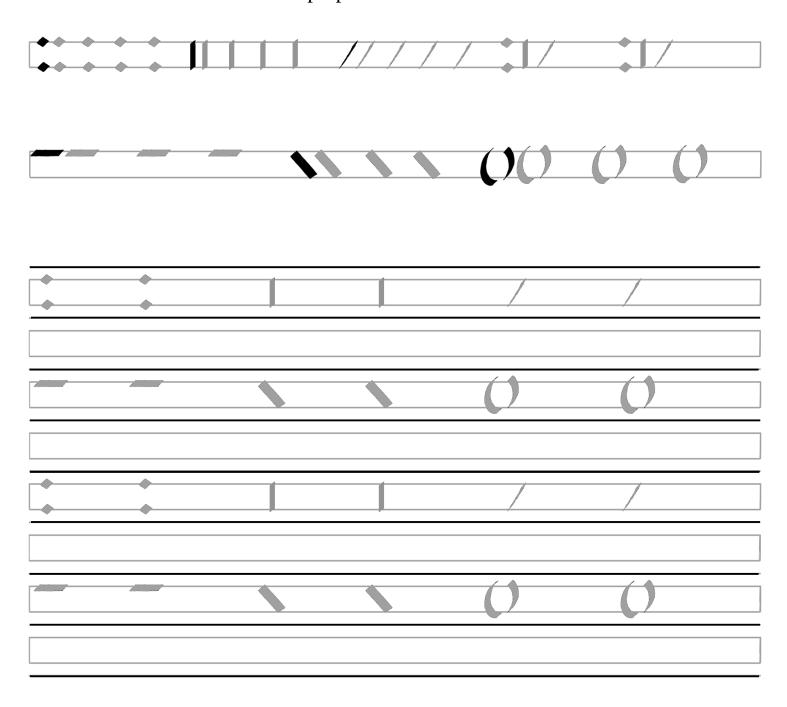
he second alphabet we will study is called Blackletter or Bothic, a style of which Old English is a highly embellished form. or most students, the surprising thing about this difficult looking style is how remarkably easy it is for them to learn The reason is that the letters are all formed basically from just three simple strokes: the diamond, the vertical, and the thin diagonal Mhis creates an interesting challenge which tests the calligrapher's accuracy with the pen,

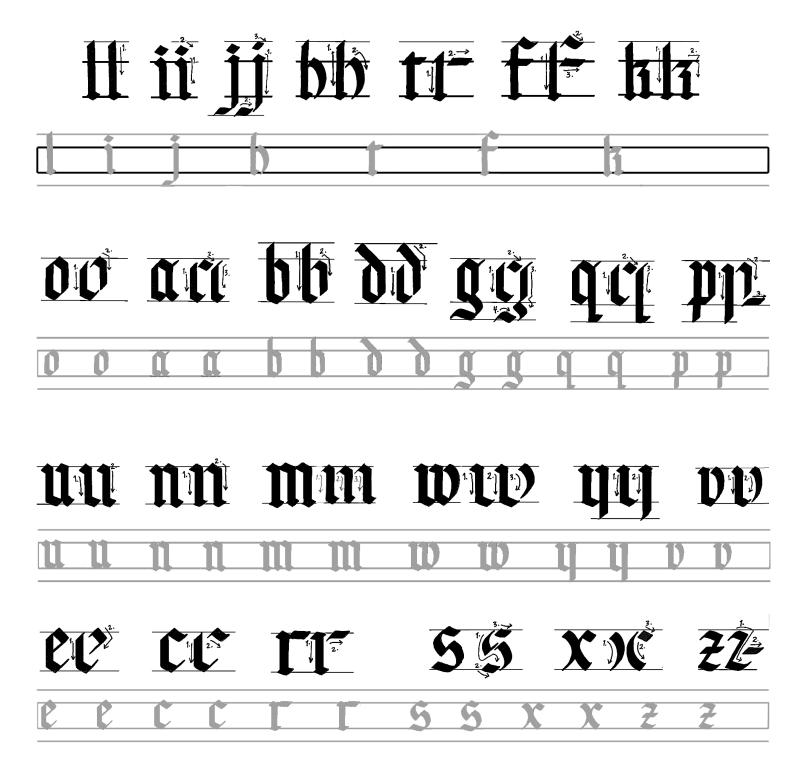
especially in keeping the correct pen angle. Mowever, the pen angle should pose no real problem because it is the very same as you learned for Italic. Wlackletter oxiginated with the monks and scibes of the Aniddle Alges, circa 1200, and was used for transcribing ecclesiastical literature Tt is called Blackletter because of the dense, black appearance which it imparts to the pagers *Woday*, this alphabet is limited primarily to cerrificates and other specialized uses

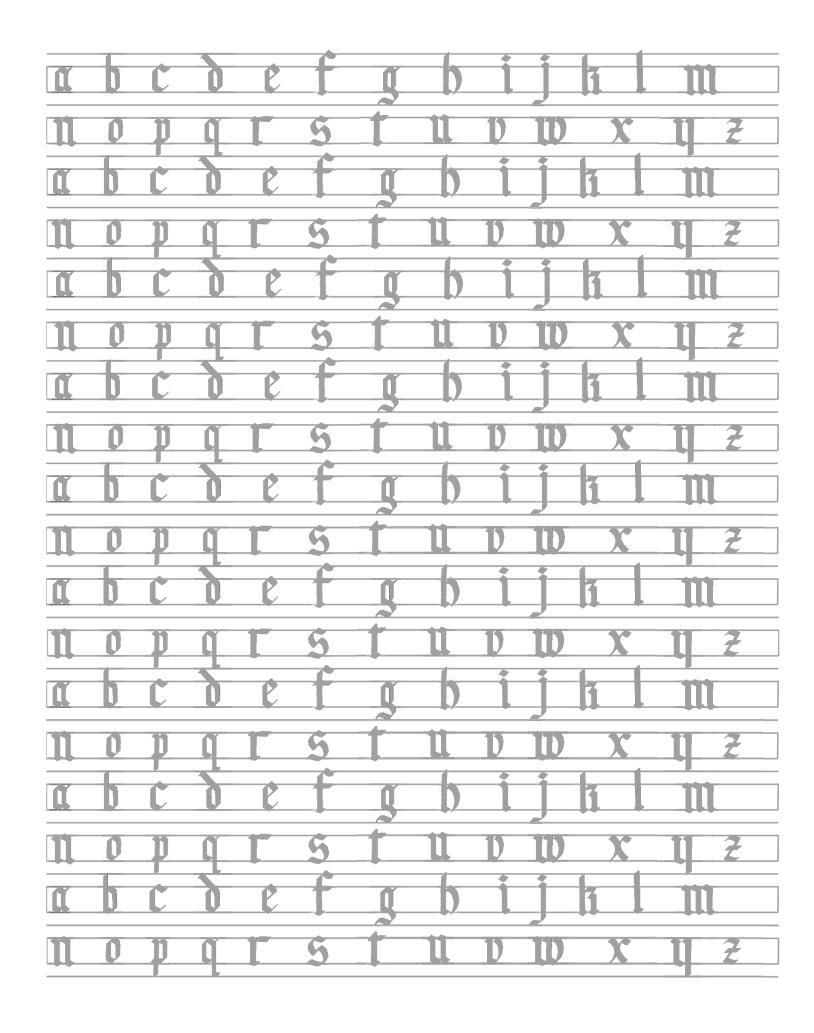
Practice the 7 Basic Strokes

Trace and Copy Refer to the book for the proper size nib



Practice the Lower Case Letters (minuscules)





Practice the Capitals (majuscules)





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Numbers



