

Lesson
Five THE ROMAN
A L P H A B E T

All our alphabets derive their essential structure from the Roman letters ∴ Majuscules in particular resemble their Roman models ∴ One may argue that the Roman alphabet has endured so long without substantial change because, in terms of economy of line and harmony of shape and proportion, these letters are as perfect as humanly possible to design ∴

Learning the Roman alphabet involves studying both letter formation and pen angle ∴ Since the two are of equal importance, we will look at them separately ∴ Practice with pencil first ∴

The instruction for this alphabet is found in chapter 9 of my book.


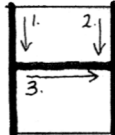
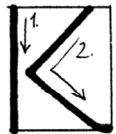
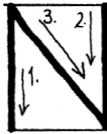
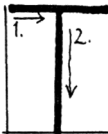



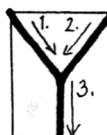
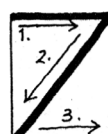
The practice pages follow.

Letters which fit in squares - copy.

Letters which fit 1/2 squares - copy.

"BRIEF SLEEP" is a memory aid for recalling the 1/2 square letters.

Letters which fit $\frac{3}{4}$ squares - copy.

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